

# TWO PALMS

## Jeff Koons

Lives and works in New York, NY

1976 B.F.A. Maryland Institute College of Art, Baltimore, MD

1975 School of the Art Institute of Chicago

1955 Born in York, PA

## Selected Solo Exhibitions

2021 Jeff Koons. Shine, Fondazione Palazzo Strozzi, Florence

2020 *Jeff Koons: Absolute Value / From the Collection of Marie and Jose Mugrabi*, Tel Aviv Museum of Art, Tel Aviv, Israel

2019 *Appearance Stripped Bare: Desire and the Object in the Work of Marcel Duchamp and Jeff Koons, Even*, Museo Jumex, Mexico City Mexico (two-person exhibition) *Jeff Koons at the Ashmolean*, Ashmolean Museum of Art and Archaeology, University of Oxford, England

2018 *Jeff Koons: Easyfun-Ethereal*, Gagosian Gallery, New York, NY  
*Masterpiece 2018: Gazing Ball by Jeff Koons*, De Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands

2017 *Heaven and Earth: Alexander Calder and Jeff Koons*, Museum of Contemporary Art Chicago (two person exhibition)  
*Jeff Koons*, Gagosian Gallery, Beverly Hills, CA

2016 *Jeff Koons*, Almine Rech Gallery, London, England  
*Jeff Koons: Now*, Newport Street Gallery, London, England

2015 *ARTIST ROOMS: Jeff Koons*, Norwich Castle Museum & Art Gallery, England  
*Jeff Koons: Gazing Ball Paintings*, Gagosian Gallery, New York, NY  
*Jeff Koons in Florence*, Museo di Palazzo Vecchio, Florence, Italy (organized in collaboration with the 29th Biennale Internazionale dell' Antiquariato di Firenze, Florence)  
*Jeff Koons: Jim Beam - J.B. Turner Engine and six individual cars*, Craig F. Starr Gallery, New York, NY

2014 *Jeff Koons: Hulk Elvis*, Gagosian Gallery, Hong Kong  
*Jeff Koons: A Retrospective*, Whitney Museum of American Art, New York, NY  
*Jeff Koons: A Retrospective*, Centre Georges Pompidou, Paris, France  
*Jeff Koons: A Retrospective*, Guggenheim Museum Bilbao, Spain  
*Jeff Koons: Split-Rocker*, Rockefeller Center, New York, NY (presented by Gagosian Gallery, New York; organized by Public Art Fund and Tishman Speyer, New York)

2013 *Jeff Koons: Gazing Ball*, David Zwirner, New York, NY  
*Jeff Koons: New Paintings and Sculpture*, Gagosian Gallery, New York, NY

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- 2012 *Jeff Koons*, Almine Rech Gallery, Brussels, Belgium  
*Jeff Koons*, Fondation Beyeler, Basel, Switzerland  
2 *Jeff Koons*, Gagosian Gallery, Beverly Hills, CA  
*Jeff Koons: The Painter & The Sculptor*, Schirn Kunsthalle Frankfurt and Liebieghaus  
Skulpturensammlung, Frankfurt, Germany
- 2011 *ARTIST ROOMS: Jeff Koons*, National Galleries of Scotland, Edinburgh, Scotland  
*Moustache by Jeff Koons*, High Museum of Art, Atlanta, GA
- 2010 *Jeff Koons: Cracked Egg (Blue)*, Conservatory, Waddesdon Manor, Aylesbury, England  
*Jeff Koons: Dictator*, Gagosian Gallery, New York, NY  
*Jeff Koons: Made in Heaven Paintings*, Luxembourg & Dayan, New York, NY  
*Jeff Koons: Popeye Sculptures*, Galerie de Noirmont, Paris, France
- 2009 *Jeff Koons: New Paintings*, Gagosian Gallery, Beverly Hills, CA  
*Jeff Koons: Popeye Series*, Serpentine Gallery, London, England
- 2008 *Jeff Koons: Celebration*, Neue Nationalgalerie, Berlin, Germany  
*Jeff Koons on the Roof*, The Metropolitan Museum of Art, New York, NY  
*Jeff Koons*, Galerie Max Hetzler, Berlin, Germany  
*Jeff Koons*, Museum of Contemporary Art Chicago, Chicago, IL  
*Jeff Koons: Versailles*, Château de Versailles, France
- 2007 *Jeff Koons: Hulk Elvis*, Gagosian Gallery, London, England  
*Jeff Koons: Popeye*, Gagosian Gallery, London, England
- 2006 *Jeff Koons: Balloon Flower (Red)*, 7 World Trade Center, New York, NY  
*Jeff Koons: Cracked Egg (Blue)*, Gagosian Gallery, London, England  
*Jeff Koons: Diamond*, Victoria & Albert Museum, London, England  
*Jeff Koons: Sculpture*, Gagosian Gallery, Beverly Hills, CA
- 2005 *Jeff Koons*, Lever House, New York, NY
- 2004 *Jeff Koons: Backyard*, Galerie Max Hetzler, Berlin, Germany  
*Jeff Koons: Highlights of 25 Years*, C&M Arts, New York, NY  
*Jeff Koons: Retrospectiv/Retrospective*, Astrup Fearnley Museet, Oslo, Norway  
*Jeff Koons: Retrospectiv/Retrospective*, Helsinki Art Museum, Helsinki, Finland
- 2003 *Jeff Koons*, Museo Archeologico Nazionale, Naples, Italy  
*Jeff Koons: Popeye*, Sonnabend Gallery, New York, NY
- 2002 *Jeff Koons: Embrace Your Past*, York College, York, PA  
*Jeff Koons*, Chosun Ilbo Art Museum, Seoul, South Korea  
*Jeff Koons*, Sonnabend Gallery, New York, NY  
*Jeff Koons Andy Warhol: Flowers*, Gagosian Gallery, New York, NY (two-person exhibition)  
*Jeff Koons: La Part de l'autre Carré d'Art*, Musée d'art Contemporain, Nîmes, France  
*Jeff Koons: Pictures 1980-2002*, Kunsthalle Bielefeld, Germany
- 2001 *Jeff Koons*, Gagosian Gallery, Beverly Hills, CA  
*Jeff Koons*, Kunsthau Bregenz, Austria
- 2000 *Jeff Koons: Easyfun-Ethereal*, Deutsche Guggenheim Museum, Berlin, Germany  
*Jeff Koons: Easyfun-Ethereal*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Jeff Koons: Easyfun-Ethereal*, 25th São Paulo Biennial, São Paulo, Brazil  
*Jeff Koons: Easyfun-Ethereal*, Solomon R. Guggenheim Museum, New York, NY  
*Jeff Koons: Puppy*, Rockefeller Center, New York, NY
- 1999 *Jeff Koons: Easyfun*, Sonnabend Gallery, New York, NY  
3 *Jeff Koons: A Millennium Celebration*, DESTE Foundation for Contemporary Art, Athens, Greece
- 1998 *Jeff Koons: Encased Works*, Anthony d'Offay Gallery, London, England

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- 1997 *Jeff Koons*, Galerie Jérôme de Noirmont, Paris, France  
*Jeff Koons: Puppy*, Guggenheim Museum Bilbao, Spain
- 1995 *Jeff Koons/Roy Lichtenstein*, The Broad Art Foundation, Santa Monica, CA (two-person exhibition)  
*Jeff Koons: Puppy*, Museum of Contemporary Art, Sydney, Australia
- 1994 *Jeff Koons: A Survey 1981-1994*, Anthony d'Offay Gallery, London, England
- 1993 *Jeff Koons, Andy Warhol*, Anthony d'Offay Gallery, London, England (two-person exhibition)
- 1992 *Jeff Koons*, San Francisco Museum of Modern Art, San Francisco, CA  
*Jeff Koons*, Walker Art Center, Minneapolis, MB  
*Jeff Koons*, Stedelijk Museum, Amsterdam, The Netherlands  
*Jeff Koons*, Aarhus Kunstmuseum, Denmark  
*Jeff Koons*, Staatsgalerie Stuttgart, Germany
- 1991 *Jeff Koons: Made in Heaven*, Christophe Van de Weghe, Antwerp, Belgium  
*Jeff Koons: Made in Heaven*, Galerie Lehmann, Lausanne, Switzerland  
*Jeff Koons: Made in Heaven*, Galerie Max Hetzler, Cologne, Germany  
*Jeff Koons: Made in Heaven*, Sonnabend Gallery, New York, NY  
*Jeff Koons: Made in Heaven*, Gramo Fine Art, Antwerp, Belgium  
*Jeff Koons: Made in Heaven*, Galerie Lehmann, Lausanne, Switzerland
- 1989 *Jeff Koons: Nieuw Werk*, Galerie 't Venster, Rotterdamse Kunststichting, Rotterdam
- 1988 *Jeff Koons: Banality*, Galerie Max Hetzler, Cologne, Germany  
*Jeff Koons: Banality*, Sonnabend Gallery, New York, NY  
*Jeff Koons: Banality*, Donald Young Gallery, Chicago, IL  
*Jeff Koons*, Museum of Contemporary Art Chicago, Chicago, IL
- 1987 *Jeff Koons: The New Encased Works*, Daniel Weinberg Gallery, Los Angeles, CA
- 1986 *Jeff Koons: Luxury and Degradation*, Daniel Weinberg Gallery, Los Angeles, CA  
*Jeff Koons: Luxury and Degradation*, International With Monument Gallery, New York, NY
- 1985 *Jeff Koons: Equilibrium*, Feature, Inc., Chicago, IL  
*Jeff Koons: Equilibrium*, International with Monument Gallery, New York, NY
- 1980 *Jeff Koons: The New (a window installation)*, New Museum, New York, NY

## Selected Group Exhibitions

- 2021 Hong Kong Exchange, Gagosian Gallery, Hong Kong
- 2020 *American Pastoral*, Gagosian Gallery, London, England  
*(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984*, Parkett Space Zurich, Switzerland
- 2019 *Alles Farbe! It's All Colour! Jörn Stoya and the Museum Morsbroich Collection*, Museum Morsbroich, Leverkusen, Germany  
*Art & Porn*, Kunsthal Charlottenborg, Copenhagen  
*Forever Young – 10 Years Museum Brandhorst*, Museum Brandhorst, Munich, Germany  
*Icons: Worship and Adoration*, Kunsthalle Bremen, Germany  
*Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Germany  
*People*, Jeffrey Deitch, Los Angeles, CA  
*4 PHOTO*, Parkett Space Zurich, Zurich, Switzerland

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- The Sensation of Space*, The Warehouse, Dallas, TX  
*The Sonnabend Collection*, Remai Modern, Saskatoon, Canada  
*Unparalleled Journey through Contemporary Art of Past 50 Years*, Rubell Museum, Miami, FL  
*Visions of the Self: Rembrandt and Now*, Gagosian Gallery, London, England
- 2018 *Approaching the Figure*, Skarstedt Gallery, New York, NY  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*David Zwirner: 25 Years*, David Zwirner, New York, NY  
*The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*The Joy of Color*, Mnuchin Gallery, New York, NY  
*Kiss Off*, Luxembourg & Dayan, New York, NY  
*Like Life: Sculpture, Color, and the Body (1300-Now)*, The Met Breuer, New York, NY  
*Masterpieces*, De Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands  
*Plato in L.A.: Contemporary Artists' Visions*, J. Paul Getty Museum, Los Angeles, CA  
*Reds*, Mnuchin Gallery, New York, NY  
*The Sonnabend Collection: Half a Century of European and American Art. Part II*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2017 *The Alpine Almanac*, Patricia Low Contemporary, Gstaad, Switzerland  
*Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, VT  
*Minimalism & Beyond*, Mnuchin Gallery, New York, NY  
*Provocateur: From Picabia to Prince*, Edward Ressle, New York, NY  
*Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain*, Nova Southeastern University Art Museum, Fort Lauderdale, FL  
*We Are Everywhere*, Museum of Contemporary Art Chicago, Chicago, IL
- 2016 *The Artist*, Royal Academy of Fine Arts, Stockholm, Sweden  
*The Artist*, Moderna Museet, Stockholm, Sweden  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA  
*Cecily Brown, Jeff Koons, Charles Ray*, The FLAG Art Foundation, New York, NY  
*Decor*, Boghossian Foundation, Brussels, Belgium  
*Die Kerze/The Candle*, Museum Frieder Burda, Baden-Baden, Germany  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA  
*Loft Story*, Fonds régional d'art contemporain (FRAC) Aquitaine, Bordeaux, France  
*March Madness*, Fort Gansevoort, New York, NY  
*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada  
*Melodrama*, Luxembourg & Dayan, New York, NY  
*The Natural Order of Things*, Museo Jumex, Mexico City, Mexico  
*Rockwell and Realism in the Abstract World*, Norman Rockwell Museum, Stockbridge, MA  
*Sculpture on the Move*, Kunstmuseum Basel, Switzerland  
*Shrines to Speed. Art and the Automobile: From the Postwar to the Postmodern*, Leila Heller Gallery, New York, NY
- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York, NY  
*Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015*, Gagosian Gallery, Beverly Hills, CA  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY

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- Collected by Thea Westreich Wagner and Ethan Wagner, Centre Georges Pompidou, Paris, France*
- Collected by Thea Westreich Wagner and Ethan Wagner, Collection Becoming, Museum of Contemporary Art Tokyo, Japan*
- Geh und spiel mit dem Riesen!: Kindheit, Emanzipation und Kritik/Go and play with the Giants!: Childhood, Emancipation and Criticism, Museum Villa Stuck, Munich, Germany*
- Good Morning America, Astrup Fearnley Museet, Oslo, Norway*
- The Great Mother/La Grande Madre, Palazzo Reale, Milan, Italy*
- The Inaugural Installation, The Broad, Los Angeles, CA*
- Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Germany*
- Last Year in Marienbad: A Film as Art, Galerie Rudolfinum, Prague, Czech Republic*
- Many Hands: Artists and their Fabricators, Museum of Arts and Design, New York, NY*
- Sense Uncertainty: A Private Collection, Kunsthaus Zürich, Switzerland*
- Sprayed: Works from 1929-2015, Gagosian Gallery, London, England*
- Works from the Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo, Norway*
- The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway*
- 2014 *An American in Paris: Works from a Private Collection, Gagosian Gallery, Paris, France*
- Artlovers: Stories of art in the Pinault Collection, Grimaldi Forum, Monaco*
- Cast from Life, Skarstedt, New York, NY*
- Cool Place. Sammlung Scharpff, Kunstmuseum Stuttgart, Germany*
- East/West: A selection by a private family foundation, The Mark W. Potter Gallery, The Taft School, Watertown, CT*
- Gorgeous, Asian Art Museum, San Francisco, CA*
- Hired Hand, The Art Institute of Chicago, Chicago, IL*
- The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, England*
- Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Paris, France*
- Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY*
- No Problem: Cologne/New York 1984-1989, David Zwirner, New York, NY*
- Pop Sculpture/Pop Culture, Leila Heller Gallery, New York, NY*
- Pop to popism, Art Gallery of New South Wales, Sydney, Australia*
- Post Pop: East Meets West, Saatchi Gallery, London, England*
- Sculpture After Sculpture: Fritsch, Koons, Ray, Moderna Museet, Stockholm, Sweden*
- SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, RI*
- Stars: Contemporary Prints by Derrière L'Étoile Studio - Part 3, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ*
- Ten Portfolios, Carolina Nitsch, New York, NY*
- Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, TX*
- 2013 *12th Biennale de Lyon: Meanwhile... Suddenly, And then, Lyon Museum of Contemporary Art, Lyon, France*
- 40 Years at the Daniel Weinberg Gallery, Ambach & Rice, Los Angeles, CA*
- All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan*
- Contemporary Masters, Stellan Holm Gallery, New York, NY*
- Empire State. Arte a New York oggi/Empire State. New York Art Now, Palazzo delle Esposizioni, Rome, Italy*

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- Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York, NY  
*Op + Pop: Experiments by American Artists Starting in the 1960s*, Staatsgalerie Stuttgart, Germany  
*A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City, Mexico  
*Politics is Personal*, Stonescape, Napa, CA  
*The Pop Object: The Still Life Tradition in Pop Art*, Acquavella Galleries, New York, NY  
*REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, Germany
- 2012 *À rebours*, Venus Over Manhattan, New York, NY  
*Beauté animale/Animal Beauty*, Galeries Nationales, Grand Palais, Paris, France  
*Bronze*, Royal Academy of Arts, London, England  
*Collection Platform 3: Forever Now*, PinchukArtCentre, Kiev, Ukraine  
*FREEDOM NOT GENIUS: Works from Damien Hirst's Murderme collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*Ghosts in the Machine*, New Museum, New York, NY  
*House of Cards: An Exhibition of Contemporary Sculpture*, Waddesdon Manor, Aylesbury, England  
*In Praise of Doubt*, Punta della Dogana, Venice Italy  
*Mix/Remix*, Luhring Augustine, New York, NY  
*RA NOW*, Royal Academy of Arts, London, England  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Andy Warhol Museum, Pittsburgh, PA  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL  
*This Will Have Been: Art, Love & Politics in the 1980s*, Walker Art Center, Minneapolis, MN  
*This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Art, Boston, MA  
*To Be With Art Is All We Ask*, Astrup Fearnley Museet, Oslo, Norway
- 2011 *Already-Made?*, Galerie Jérôme de Noirmont, Paris, France  
*Ca' Corner della Regina*, Fondazione Prada, Venice, Italy  
*Collection Platform 1: Circulation*, PinchukArtCentre, Kiev, Ukraine  
*Common Objects: Pop Art from the Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Contemporary Clay*, RH Gallery, New York, NY  
*Figures in a Landscape*, Gagosian Gallery, Hong Kong  
*For the Kids*, Salon 94 Freemans, New York, NY  
*Ileana Sonnabend An Italian Portrait*, Peggy Guggenheim Collection, Venice, Italy  
*In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection*, São Paulo Biennale, Brazil  
*Investigations of a Dog: Works from five European art foundations*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*Made in Italy*, Gagosian Gallery, Rome, Italy  
*Modern British Sculpture*, Royal Academy of Arts, London, England  
*Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL  
*Picasso to Koons: Artist as Jeweler*, Museum of Arts and Design, New York, NY  
*Postmodernism: Style and Subversion 1970-1990*, Victoria & Albert Museum, London  
*Salvatore Scarpitta: Trajectory*, Marianne Boesky Gallery, New York, NY  
*Seeing is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago, IL  
*Selected Works from the Pinault Collection: Agony and Ecstasy*, SongEun ArtSpace, Seoul, South Korea

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- Summer Exhibition 2011*, Royal Academy of Arts, London, England  
*The World Belongs to You*, Palazzo Grassi, Venice, Italy
- 2010 *Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece  
*Childish Things*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, England  
*Crash: Homage to JG Ballard*, Gagosian Gallery, London, England  
*Decadence Now! Visions of Excess*, Galerie Rudolfinum, Prague, Czech Republic  
*Popular: Brands, Symbols, Icons, 1960-2010*, Galerie Thomas Modern, Munich, Germany  
*Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY  
*Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell*, Rubell Family Collection, Miami, FL  
*The Visible Vagina*, David Nolan Gallery, New York, NY  
*Your History is Not Our History*, Haunch of Venison, New York, NY
- 2009 *40 Years: Kaldor Public Art Projects 1969-2009*, Art Gallery of New South Wales, Sydney, Australia  
*The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA  
*Beg Borrow and Steal*, The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL  
*Collected Visions*, Bronx Museum of the Arts, New York, NY  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA  
*DIE KUNST IST SUPER!*, Hamburger Bahnhof, Berlin, Germany  
*Ecstatic Abstraction*, Gagosian Gallery, New York, NY  
*Go Figure*, Gagosian Gallery, New York, NY  
*Just What is it...*, ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Landscape Revisited*, Park Avenue Armory, Historic Rooms, New York, NY  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Germany  
*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi, Venice, Italy  
*Marble*, Gagosian Gallery, New York, NY  
*Pop Life: Art in the Material World*, Tate Modern, London, England  
*Pop Life: Art in the Material World*, Hamburger Kunsthalle, Hamburg, Germany  
*Pop Life: Art in the Material World*, National Gallery of Canada, Ottawa, Canada  
*Un certain état du monde?/A Certain State of the World?: A Selection of Works from the François Pinault Collection*, Garage Center for Contemporary Culture, Moscow, Russia  
*Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami Beach, FL  
*Yellow and Green*, Museum für Moderne Kunst, Frankfurt, Germany
- 2008 *Artists in Depth: William Kentridge*, Museum of Contemporary Art Chicago, IL  
*BCAM Broad Contemporary Art Museum at LACMA: Inaugural Installation*, Los Angeles County Museum of Art, Los Angeles, CA  
*DARKSIDE I: Fotografische Begierde und fotografierte Sexualität/Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Switzerland  
*for what you are about to receive*, Gagosian Gallery, Moscow, Russia  
*Kavalierstart, 1978-1982 Aufbruch in die Kunst der 80er*, Museum Morsbroich, Leverkusen, Germany  
*Meet Me Around the Corner*, Astrup Fearnley Museet, Oslo, Norway  
*Prefab*, Gagosian Gallery, New York, NY

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- 2007 *Présence Panchounette*, CAPC Musée d'art contemporain, Bordeaux, France
- 2007 *Art in America: 300 Years of Innovation*, National Art Museum of China, Beijing, China      *Art in America: 300 Years of Innovation*, Guggenheim Museum Bilbao, Spain
- Beauty and Blonde: An Exploration of American Art and Popular Culture*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MI
- Dream and Trauma: Works from the Dakis Joannou Collection*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Fractured Figure: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia
- The Incomplete*, Chelsea Art Museum, New York, NY
- Insight?*, Gagosian Gallery, Moscow, Russia
- Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945/ Clio. A short history of art in Euramerica after 1945*, ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- MCA Chicago Collection Highlights, 1949-2007*, Museum of Contemporary Art Chicago, Chicago, IL
- Pop Art Is...*, Gagosian Gallery, London, England
- Re-Object*, Kunsthaus Bregenz, Austria
- Reflection*, PinchukArtCentre, Kiev, Ukraine
- Seduced: Art and Sex from Antiquity to Now*, Barbican Art Gallery, London, England
- Timer 01. Intimitá/Intimacy*, Triennale Bovisa, Triennale di Milano, Milan, Italy
- 2006 *Ballermann: Die Ausstellung*, Kunsthalle Kiel, Kiel, Germany
- Dada's Boys: Identity and Play in Contemporary Art*, The Fruitmarket Gallery, Edinburgh, Scotland
- In the Darkest Hour There May be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, England
- EROS in Modern Art*, Fondation Beyeler, Basel, Switzerland
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas, TX
- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art Chicago, Chicago, IL
- Infinite Painting*, Villa Manin Centro d'arte Contemporanea, Codroipo, Italy
- Into Me / Out of Me*, P.S.1 Contemporary Art Center, Long Island City, NY
- Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany
- Into Me / Out of Me*, Museo d'Arte Contemporanea di Roma, Rome, Italy
- La collezione François Pinault: una selezione Post-Pop/The François Pinault Collection, A PostPop Selection*, Palazzo Grassi, Venice, Italy
- Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, CA
- Out of Time: A Contemporary View*, The Museum of Modern Art, New York, NY
- Super Vision*, Institute of Contemporary Art, Boston, MA
- Where Are We Going?: Selections from the François Pinault Collection*, Palazzo Grassi, Venice, Italy
- 2005 *Blumenmythos: von Vincent van Gogh bis Jeff Koons/Flower Myth: from Vincent Van Gogh to Jeff Koons*, Fondation Beyeler, Basel, Switzerland
- Do it yourself*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany



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- EXIT: Ausstieg aus dem bild/EXIT: Stepping Out Of The Picture*, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Extra-Ordinary: The Everyday Object in American Art*, The New York State Museum, Albany, NY
- Extra-Ordinary: The Everyday Object in American Art*, First Center for the Visual Arts, Nashville, TN
- Flashback. Eine Revision der Kunst der 80er Jahre/Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Basel - Museum für Gegenwartskunst, Basel, Switzerland
- Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York, NY
- MO(NU)MENTS! Works from the Astrup Fearnley Museum of Modern Art*, Astrup Fearnley Museet, Oslo, Norway
- Translation*, Palais de Tokyo, Paris, France
- Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL
- 2004 *Artists' Favourites: Act 2*, Institute of Contemporary Arts, London, England
- Close-Up: Contemporary American Art in the Astrup Fearnley Collection*, National Gallery of Iceland, Reykjavik, Iceland
- Colección Taschen/Taschen Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- The Game Show*, James Cohan Gallery, New York, NY
- Happy Birthday!*, Galerie Jérôme de Noirmont, Paris, France
- Monument to Now*, DESTE Foundation for Contemporary Art, Athens, Greece
- Treasure Island: 10 Years Collection Kunstmuseum*, Kunstmuseum Wolfsburg, Germany
- What's Modern?*, Gagosian Gallery, New York, NY
- 2003 *Aftershock: The Legacy of the Readymade in Post-War and Contemporary Art*, Dickinson Roundell, New York, NY
- Air*, James Cohan Gallery, New York, NY
- Everyday Aesthetics: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan
- Heisskalt: Aktuelle Malerei aus der Sammlung Scharpff/Ice Hot: Recent Painting from the Scharpff Collection*, Hamburger Kunsthalle, Hamburg, Germany
- La Fête*, Le Bellevue, Biarritz,
- The Last Picture Show: Artists Using Photography, 1906-1982*, Walker Art Center, Minneapolis, MN
- The Last Picture Show: Artists Using Photography, 1906-1982*, Hammer Museum, Los Angeles, CA
- The Last Picture Show: Artists Using Photography, 1906-1982*, Museo de Arte Contemporánea de Vigo, Vigo, Spain
- The Last Picture Show: Artists Using Photography, 1906-1982*, Fotomuseum Winterthur, Zürich, Switzerland
- Living With Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, NY
- Private/Corporate II: A dialogue of collections Ileana Sonnabend and Daimler Art Collection*, Daimler Contemporary, Berlin, Germany
- 2002 *The Great American Nude*, Bruce Museum, Greenwich, CT
- Penetration*, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York, NY
- The Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, New York, NY
- Shopping*, Schirn Kunsthalle Frankfurt, Germany

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- Shopping*, Tate Liverpool, England  
*Warhol to Koons: International Contemporary Art from a Private Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2001 *Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York, NY  
*Give & Take*, Serpentine Gallery and Victoria and Albert Museum, London, England  
*The (Ideal) Home Show*, Gimpel Fils, London, England  
*Irony*, Fundació Joan Miró, Barcelona, Spain  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, Los Angeles, CA  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, The Corcoran Gallery of Art, Washington DC  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Museum of Fine Arts, Boston, MA  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Guggenheim Museum Bilbao, Spain  
*Points of Departure II: Connection with Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, CA  
*Warhol/Koons/Hirst: Cult and Culture*, Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, Aspen, CA
- 2000 *Actual Size*, The Museum of Modern Art, New York, NY  
*Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London, England  
*Around 1984: A Look at Art in the Eighties*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Hypermental, 1950-2000 from Salvador Dali to Jeff Koons*, Kunsthau Zürich, Switzerland  
*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, Purchase, NY  
*La Beauté in Fabula*, Palais des Papes, Avignon, France  
*Let's Entertain*, Walker Art Center, Minneapolis, MN  
*Object/Sculpture/Object*, Faggionato Fine Arts, London, England  
*Sculpture*, James Cohan Gallery, New York, NY  
*Sonnabend Retrospective*, Sonnabend Gallery, New York, NY
- 1999 *Almost Warm and Fuzzy*, Des Moines Art Center, IA  
*The American Century: Art and Culture 1950-2000 Part II*, Whitney Museum of American Art, New York, NY  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX  
*A Celebration of Art: 25th Anniversary of the Hirshhorn Museum and Sculpture Garden*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Decades in Dialogue: Perspectives on the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL  
*Gesammelte Werke 1: Zeitgenössische Kunst Seit 1968/Collected Works 1: Contemporary Art Since 1968*, Kunstmuseum Wolfsburg, Germany  
*Heaven*, Kunsthalle Düsseldorf, Germany  
*L'objet photographique 2*, Galerie d'art contemporain, Mourenx, France  
*Transmute*, Museum of Contemporary Art Chicago, Chicago, IL  
*The Virginia and Bagley Wright Collection*, Seattle Art Museum, Seattle, WA
- 1998 *A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA

# TWO PALMS

- Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam*, Ho-Am Art Museum, Seoul, South Korea
- Double Trouble: The Patchett Collection*, Museum of Contemporary Art San Diego, La Jolla, CA
- Fast Fast Forward, Phase 2 - Trade Marks*, Kunstverein Hamburg Interno - Esterno/Alterno, FENDI, New York, NY
- René Magritte and the Contemporary Art*, Museum voor Moderne Kunst, Ostend, Belgium
- Six Americans*. Skarstedt Fine Art, New York, NY
- Tuning Up #5*, Kunstmuseum Wolfsburg, Germany
- Un monde merveilleux, Kitsch et Art Contemporain*, Fonds Régional d'Art Contemporain (FRAC) Aquitaine, Bordeaux, France
- Urban*, Tate Liverpool, England
- 1997 *Autoportraits*, Galerie Municipale du Chateau d'Eau, Toulouse, France
- Belladonna*, Institute of Contemporary Arts, London, England
- Dramatically Different*, Centre National d'Art Contemporain de Grenoble, France
- Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art Chicago, Chicago, IL
- Family Values: American Art in the Eighties and Nineties*, The Scharpff Collection at the Hamburger Kunsthalle, Hamburg, Germany
- Group Show*, The Broad Art Foundation, Santa Monica, CA
- Hospital*, Galerie Max Hetzler, Berlin, Germany
- A House is not a Home: Everyday Objects in Contemporary Sculpture*, Rooseum Center for Contemporary Art, Malmö, Sweden
- It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Phoenix, AZ
- Kunst...Arbeit*, Südwest LB Forum, Stuttgart, Germany
- La Biennale di Venezia: Futuro Presente Passato*, Venice, Italy
- Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art*, Kunstmuseum Bonn, Germany
- Objects of Desire: The Modern Still Life*, The Museum of Modern Art, New York, NY
- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York, NY
- 1996 *a/drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Alexander Soutzos Museum, Athens, Greece
- Art at Home - Ideal Standard Life*, Spiral Garden, Tokyo, Japan
- Contemporary Art 1960-1995: Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Arts, Athens, Greece
- The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New York, NY
- Inaugural opening of the Museum of Contemporary Art*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96*. The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA
- Playpen & Corpus Delirium*, Kunsthalle Zürich, Switzerland
- 1995 *45 Nord & Longitude*, CAPC Musée d'art contemporain de Bordeaux, France

# TWO PALMS

- Black Male: Representations of Masculinity in Contemporary American Art*, Hammer Museum, Los Angeles, CA  
*A Collection Sculptures*, Caldic Collection, Rotterdam, The Netherlands  
*Die Muse?*, Thaddeaus Ropac Gallery, Salzburg, Austria  
*From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and Collection*, Museum of Contemporary Art, Sydney, Australia  
*Going for Baroque*, The Contemporary and the Walters Art Gallery, Baltimore, MD  
*Group Show*, Nicole Klagsbrun Gallery, NY  
*Signs and Wonders*, Kunsthau Zürich, Switzerland  
*Unser Jahrhundert*, Museum Ludwig, Cologne, Germany
- 1994 *After and Before, The Renaissance Society at The University of Chicago Arca de Noe/Noah's Ark*, Fundação de Serralves, Porto, Portugal [ *Die Orte der Kunst: der Kunstbetrieb als Kunstwerk*, Sprengel Museum, Hannover, Germany  
*Face Off: The Portrait in Recent Art*, Institute of Contemporary Art, Philadelphia, PA  
*Head and Shoulders*, Brooke Alexander, New York, NY  
*Jahresmuseum 1994*, Kunsthau Mürzzuschlag, Mürzzuschlag, Austria  
*Ou les oiseaux selon Schopenhauer*, Musée des Beaux-Arts d'Agen, Agen, France  
*Sculpture*, Anthony d'Offay Gallery, London, England  
*Spielverderber*, Forum Stadtpark Graz, Graz, Austria  
*Tuning Up*, Kunstmuseum Wolfsburg, Germany
- 1993 *1982-83: Ten Years After*, Tony Shafrazi Gallery, New York, NY  
*American Art in the Twentieth Century*, Royal Academy of Arts, London, England  
*Amerikanische Kunst im 20. Jahrhundert*, Martin-Gropius-Bau, Berlin, Germany  
*Anniversary Exhibition: Part III*, Daniel Weinberg Gallery, Santa Monica, CA  
*The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, CT  
*Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth*, Galerie Max Hetzler, Cologne, Germany  
*Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, FL  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY  
*Zeitsprünge: Künstlerische Positionen der 80er Jahre*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
- 1992 *Adam & Eve*, The Museum of Modern Art, Saitama, Japan  
*A Century In Sculpture*, Stedelijk Museum, Amsterdam, The Netherlands  
*Doubletake: Collective Memory & Current Art*, Hayward Gallery, London, England  
*Group Show*, Galerie Max Hetzler, Cologne, Germany  
*Made For Arolsen*, Schloss Arolsen, Arolsen, Germany  
*Post Human*, Musée d'art Contemporain Pully, Lausanne, Switzerland  
*Strange Developments*, Anthony d'Offay Gallery, London, England
- 1991 *About Collecting: Four Collectors, Four Spaces*, Ronny van de Velde, Antwerp, Belgium  
*American Art of the Eighties*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
*Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection*, San Jose Museum of Art, CA  
*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, PA  
*A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, NC

# TWO PALMS

- Group Show*, American Fine Arts, Co., New York, NY  
*Group Show Of Mirrors*, Andrea Rosen Gallery, New York, NY  
*Group Show*, Lühring Augustine Hetzler Gallery, Santa Monica, CA  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany  
*La Sculpture Contemporaine après 1970*, Fondation Daniel Templon, Musée Temporaire, Frejus, France  
*Metropolis*, Martin-Gropius-Bau, Berlin, Germany  
*Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London, England  
*Power: Its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Art, Indianapolis, IN  
*13 Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura*, Palazzo della Ragione, Padova, Italy  
*Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-1991*, San Francisco Museum of Art, San Francisco, CA  
*Vertigo: 'The Remake'*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Who Framed Modern Art or the Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York, NY
- 1990 *1990 ENERGIES*, Stedelijk Museum, Amsterdam, The Netherlands  
*The 8th Biennale of Sydney: The Readymade Boomerang*, Sydney, Australia  
*Art = Money?*, The Gallery, New York, NY  
*Artificial Nature*, DESTE Foundation for Contemporary Art, Athens, Greece  
*The Charade of Mastery*, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY  
*Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Editionen von Jeff Koons*, Galerie Gisela Capitain, Cologne, Germany  
*Einladung*, Galerie Carola Mosch, Berlin, Germany  
*Group Show*, Galerie Max Hetzler, Cologne, Germany  
*High & Low: Modern Art and Popular Culture*, The Museum of Modern Art, New York, NY  
*Images in Transition: Photographic Representation in the Eighties*, The National Museum of Modern Art, Kyoto, Japan  
*The Indomitable Spirit*, International Center of Photography, New York, NY  
*Jardins de Bagatelle*, Galerie Tanit, Munich, Germany  
*The Last Decade: American Artists of the 80s*, Tony Shafrazi Gallery, New York, NY  
*The Last Laugh*, Massimo Audiello Gallery, New York, NY  
*Life-Size: A Sense of Real in Recent Art*, The Israel Museum, Jerusalem, Israel  
*New Work: A New Generation*, San Francisco Art Museum, San Francisco, CA  
*OBJECTives: The New Sculpture*, Newport Harbor Art Museum, Newport Beach, CA  
*Pharmakon '90*, Makuhari Messe Contemporary Art Exhibition, Tokyo Japan  
*Prints and Multiples*, Lühring Augustine Hetzler Gallery, Santa Monica, CA  
*The Transformation of the Object*, Grazer Kunstverein, Graz, Austria  
*Venice Biennale: Aperto '90*, Venice, Italy  
*Vertigo*, Galerie Thaddaeus Ropac, Paris, France  
*Weitersehen (1980-1990)*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany  
*Word as Image*, Milwaukee Art Museum, Milwaukee, WI
- 1989 *1989 Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, NJ  
*D&S Ausstellung*, Kunstverein Hamburg, Germany

# TWO PALMS

- A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles, CA
- Horn of Plenty*, Stedelijk Museum, Amsterdam, The Netherlands
- Image World*, Whitney Museum of American Art, New York, NY
- Mit dem Fernrohr durch die Kunstgeschichte*, Kunsthalle Basel, Switzerland
- Psychological Abstraction*, DESTE Foundation for Contemporary Art, Athens, Greece
- The Silent Baroque*, Galerie Thaddaeus Ropac, Salzburg, Austria
- Suburban Home Life: Tracking the American Dream*, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY
- 1988 *1988 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- Altered States*, Kent Fine Art Gallery, New York, NY
- Art at the End of the Social*, Rooseum Gasverksgaten, Malmö, Sweden
- Artschwager: His Peers and Persuasion, 1963-1988*, Daniel Weinberg Gallery, Los Angeles, CA
- The BiNational*, Institute of Contemporary Arts Boston, MA
- Collection pour une region*, CAPC Musée d'art contemporain de Bordeaux, France
- Cultural Geometry*, DESTE Foundation for Contemporary Art, Athens, Greece
- Hybrid Neutral: Modes of Abstraction and the Social*, The University of North Texas Art Gallery, Denton, TX
- L'Objet de L'Exposition*, Centre National des Arts Plastiques, Paris, France
- Nancy Spero: Works Since 1950 and Jeff Koons*, Museum of Contemporary Art Chicago, IL
- New Works*, Daniel Weinberg Gallery, Los Angeles, CA
- New York, New York*, Galleria 57, Madrid, Spain
- New York in View*, Kunstverein München, Munich, Germany
- New York Art Now: Part Two*, Saatchi Collection, London, England
- Redefining the Object*, University Art Galleries, Wright State University, Dayton, OH
- Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany
- Sculpture Parallels*, Sidney Janis Gallery, New York, NY
- Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art Chicago, IL
- Works - Concepts - Processes - Situations - Information*, Austellungsräum Hans Mayer, Düsseldorf, Germany
- 1987 *1987 Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA
- Colección Sonnabend*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Currents 12: Simulations. New American Conceptualism*, Milwaukee Art Museum, WI
- Les Courtiers du Desir*, Centre Georges Pompidou, Paris, France
- New York Art Now*, The Saatchi Collection, London, England
- New York New*, Galerie Paul Maenz, Cologne, Germany
- Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Romance*, Knight Gallery, Charlotte, NC
- Skulptur Projekte in Münster 1987*, Westfälisches Landesmuseum, Münster, Germany
- This is Not a Photograph: 20 Years of Large Scale Photography*, The John and Marble Ringling Museum of Art, Sarasota, FL
- True Pictures*, John Good Gallery, New York, NY
- 1986 *Admired Work*, John Weber Gallery, New York, NY
- A Brokerage of Desire*, Otis/Parsons Exhibition Center, Los Angeles, CA
- Damaged Goods*, New Museum, New York, NY
- The Drawing Show*, Pat Hearn Gallery, New York, NY

# TWO PALMS

- El Arte y su Doble: Una Perspectiva de Nueva York/Art and its Double: a Perspective on New York*, Fundación Caixa de Pensions, Barcelona, Spain
- Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA
- Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940* Museum Ludwig Köln, Museum Ludwig, Cologne, Germany
- Group Show*, Galerie Max Hetzler, Cologne, Germany
- Group Show*, Jay Gorney Modern Art, New York, NY
- Group Show*, Sonnabend Gallery, New York, NY
- Modern Objects, A New Dawn*, Baskerville & Watson, New York, NY
- New Sculpture*, The Renaissance Society at the University of Chicago, IL
- Objects from the Modern World*, Daniel Weinberg Gallery, Los Angeles, CA
- Prospect 86*, Schirn Kunsthalle Frankfurt, Germany
- Spiritual America*, CEPA Galleries, Buffalo, New York, NY
- Time After Time*, Diane Brown, New York, NY
- 1985 *Affiliations: Recent Sculpture and its Antecedents*, Whitney Museum of American Art at Champion, Stamford, CT
- Cult and Decorum*, Tibor de Nagy Gallery, New York, NY
- Galerie Crousel-Hussenot, Paris, France
- Group Show*, 303 Gallery, New York, NY
- Group Show*, International with Monument, New York, NY
- Logosimuli*, Daniel Newburg Gallery, New York, NY
- New Ground*, Luhring Augustine & Hodes Gallery, New York, NY
- Objects in Collision*, The Kitchen, New York, NY
- Paravision*, Postmasters Gallery, New York, NY
- Post Production*, Feature Inc., Chicago, IL
- Signs II*, Michael Klein Inc., New York, NY
- 1984 *A Decade of New Art*, Artists Space, New York, NY
- Light Moving*, Kamikaze, New York, NY
- The New Capital*, White Columns, New York, NY
- New Sculpture*, School 33, Baltimore, MD
- Objectivity*, Hallwalls, Buffalo, NY
- POP*, Spiritual America, New York, NY
- 1983 *Hundreds of Drawings*, Artists Space, New York, NY
- Los Angeles/New York Exchange*, Artist's Space, New York, NY
- Objects, Structures, Artifice*, University of South Florida, Tampa, FL
- Science Fiction*, John Weber Gallery, New York, NY
- 1982 *Energie New York*. Espace Lyonnais d'art contemporain, Lyon, France
- A Fatal Attraction: Art and the Media*, The Renaissance Society at the University of Chicago, IL
- A Likely Story*, Artists Space, New York, NY
- 1981 *Lighting*, P.S.1 Contemporary Arts Center, Long Island City, NY
- Barbara Gladstone Gallery, New York, NY
- 1980 *Art for the Eighties*, Galleria Durban, Caracas, Venezuela

# TWO PALMS

## Selected Awards

- 2012 Honoree, Annual Spring Benefit, Friends of the High Line, New York, NY  
Honoree, Hermitage Museum Foundation's 3rd Annual Gala, The Hermitage Museum Foundation and Phillips de Pury, New York, NY  
State Department's Medal of Arts awarded by Secretary of State Hillary Rodham Clinton, Art in Embassies, Washington, DC
- 2011 Artist Icon Award in the Arts, The Bruce Museum, Greenwich, CT  
Icon of Artistic Excellence Award, The Black Alumni of Pratt, Celebration of the Creative Spirit Benefit Dinner, New York, NY  
Lotus Award of Distinction, The Lotus Club, New York, NY  
Voice of Art Award, FECS, New York, NY
- 2010 Honorary Member of the Royal Academy  
Unveiling of RxArt Jeff Koons CT Scanner installation at Advocate Hope Children's Hospital
- 2009 Best Exhibition Outside the United States awarded to *Jeff Koons: Versailles*, Rob Pruitt's First Annual Arts Awards, Solomon R. Guggenheim Museum, New York, NY  
Distinguished Arts Award, Governor's Awards for the Arts, York, PA  
Council on the Arts John Singleton Copley Award, American Associates of the Royal Academy  
Trust Maryland Institute College of Art  
Alumni Medal of Honor National Arts Club Medal of Honor
- 2008 2008 Charles Wollaston Award, Royal Academy of Arts, London, England  
Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL
- 2007 Artist of the Year, American Friends of the Tel Aviv Museum of Art & Architecture  
The National Center for Missing & Exploited Children, along with The International Centre for Missing & Exploited Children, have developed the Koons Family International Law and Policy Institute; for the purpose of combating global issues of child abduction and exploitation  
Officier de la Légion d'honneur, promoted by President Jacques Chirac
- 2006 Artistic Achievement Award, Americans for the Arts, Washington, DC
- 2005 Creative Patronage Award, Cranbrook Academy of Art, Bloomfield Hills, MI  
Elected to the American Academy for Arts and Sciences Honored by the Edwin Gould Services for Children and Families
- 2003 School of the Museum of Fine Arts Medal Award, Boston, MA
- 2002 Appointed to the Board of Directors, International Centre for Missing & Exploited Children  
Doctorate of Fine Arts, Honoris Causa, Corcoran College of Art and Design, Washington, DC  
Inducted to the Signet Society for Arts and Letters, Harvard University Global Vision Award,  
Second Annual Hope Awards, National Center for Missing & Exploited Children, Arlington, VA  
Skowhegan Medal for Sculpture, Skowhegan School of Arts 2001 Chevalier de la Légion d'honneur, nominated by President Jacques Chirac and presented by Jean-Jacques Aillagon, President of Centre Georges Pompidou, Paris 46
- 2000 BZ Cultural Award from the City of Berlin
- 1999 Art Start for Children Award, Learning Through Art/Guggenheim Museum Children's Program

## Selected Public Collections



# TWO PALMS

ARKEN Museum for Moderne Kunst, Copenhagen, Denmark  
Art Gallery of New South Wales, Sydney, Australia  
The Art Institute of Chicago, Chicago, IL  
Astrup Fearnley Museet, Oslo, Norway  
Baltimore Museum of Art, Baltimore, MD  
The Brant Foundation, Greenwich, CT  
The Broad Art Foundation, Santa Monica, CA  
The Broad, Los Angeles, CA  
CAPC Musée d'art contemporain de Bordeaux, France  
Colección Jumex, Mexico City, Mexico  
Des Moines Art Center, Des Moines, IA  
DESTE Foundation for Contemporary Art, Athens, Greece  
Deutsche Guggenheim Museum, Berlin, Germany  
Fondation François Pinault, Venice, Italy  
Fondazione Prada, Milan, Italy  
Fonds Régional d'Art Contemporain (FRAC) Aquitaine, Bordeaux, France  
Groninger Museum, Groningen, The Netherlands  
Guggenheim Museum Bilbao, Spain  
Hamburger Kunsthalle, Hamburg, Germany  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Kunstmuseum Wolfsburg, Germany  
Lannan Foundation, Los Angeles, CA  
Leeum, Samsung Museum of Art, Seoul, South Korea  
Los Angeles County Museum of Art, Los Angeles, CA  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museo d'Arte contemporanea Donnaregina, Naples, Italy  
Museu Coleção Berardo, Lisbon, Portugal  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Contemporary Art Chicago, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Tokyo, Japan  
Museum Ludwig, Cologne, Germany  
The Museum of Modern Art, New York, NY  
Nasher Sculpture Center, Dallas, TX  
National Gallery of Victoria, Melbourne, Australia  
PinchukArtCentre, Kiev, Ukraine  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Staatsgalerie Stuttgart, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Gallery, London, England  
Whitney Museum of American Art, New York, NY  
Wright State University Art Museum, Dayton, OH

# TWO PALMS