

TWO PALMS

Stanley Whitney

Lives and works in New York, NY, USA

- 1972 MFA, Yale University, New Haven, CT
- 1968 BFA, Kansas City Art Institute, Kansas City, MO
- 1966 Columbus College of Art and Design, Columbus, OH
- 1946 Born in Philadelphia, PA

Selected Solo Exhibitions

- 2021 *TwentyTwenty*, Lisson Gallery, New York, NY
How Black is the Blue, Matthew Marks Gallery, Los Angeles
- 2020 *FOCUS: Stanley Whitney*, Lisson Gallery, East Hampton, NY
No to Prison Life, Online Exhibition, Lisson Gallery
Stanley Whitney, Gagosian Gallery, Rome, Italy
- 2019 *Stanley Whitney*, Gagosian, Rome, Italy
Stanley Whitney: Afternoon Paintings, Lisson Gallery, London, England
- 2018 *Stanley Whitney: In the Color*, Lisson Gallery, New York, NY
Stanley Whitney, Paintings, Galerie Nordenhake, Berlin, Germany
- 2017 *Stanley Whitney: Drawings*, Lisson Gallery, New York, NY
- 2016 *FOCUS - Stanley Whitney*, Modern Art Museum, Fort Worth, TX
Here Comes the Sun, Nordenhake, Stockholm, Sweden
Radical Times, Lisson Gallery, London, England
- 2015 *Dance the Orange*, The Studio Museum, Harlem, New York, NY
Stanley Whitney: Paintings, Lisson Gallery, Milan, Italy
Stanley Whitney, Karma, New York, NY
Team Colors, Team (bungalow), Venice, CA
Paintings, Galleri Opdahl, Stavanger, Norway

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- 2013 *Other Colors I Forget*, Team Gallery, New York, NY
Goya's Lantern, Albert Baronian, Brussels, Belgium
- 2012 *Yellow, Noon and Night*, Galerie Nordenhake, Berlin, Germany
Left to Right, Team Gallery, New York, NY
Six Paintings, Omi International Arts Center, Ghent, NY
- 2010 *Untitled 10*, Team Gallery, New York, NY
- 2009 *I remember Clifford, still*, Christine König Galerie, Vienna, Austria
- 2007 *Stanley Whitney*, Galleria Ramis Barquet, Mexico City, Mexico
Bluetopic, Christine König Galerie, Vienna, Austria
Stanley Whitney, Palazzo Magnani, Reggio Emilia, Italy
- 2006 *Colori al quadrato*, Galleria Carlina, Torino, Italy
Breathing Sound, Esso Gallery, New York, NY
- 2005 *New Paintings*, Esso Gallery, New York, NY
- 2004 *Stanley Whitney: Recent Works*, A.A.M. Architettura Arte Moderna, Rome, Italy
- 2001 *Stanley Whitney*, Bill Maynes Gallery, New York, NY
- 1999 *Stanley Whitney*, Bill Maynes Gallery, New York, NY
- 1997 *Stanley Whitney*, Magazzino d'Arte Moderna, Rome, Italy
- 1991 *Stanley Whitney*, University of Dayton, Dayton, OH
- 1990 *Stanley Whitney*, fiction/nonfiction, New York, NY
- 1987 *Stanley Whitney*, Peg Alston Gallery, New York, NY
- 1986 *Stanley Whitney*, Barbara Greene Gallery, Miami, FL
- 1985 *Stanley Whitney*, University of Rhode Island, Kingston, RI
Stanley Whitney, Pennsylvania Academy of Music, Philadelphia, PA
- 1984 *Stanley Whitney*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1983 *Stanley Whitney*, Brooklyn Academy of Music, Brooklyn, NY
- 1972 *Stanley Whitney*, University of Rhode Island, Kingston, RI

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Selected Group Exhibitions

- 2021 *Selected Works*, Lisson Gallery, New York, NY USA
Recent Acquisitions, Modern and Contemporary Drawings and Prints, Morgan Library, New York, NY
- 2020 *Call and Response*, Longlati Foundation, Shanghai, China
Orthodox Abstraction (and of course there was poetry), Galerie Nordenhake, Berlin, Germany
Horizon, Lisson Gallery, London, UK
Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 – 1992, Richard Gray Gallery, New York, NY USA
Painting the Essential: New York, 1980 – Present Online Exhibition, Timothy Taylor Gallery
- 2019 *Yves Klein/Stanley Whitney: This Array of Colors*, Galería Cayón, Madrid/Minorca, Spain
It's Urgent! – Part II, curated by Hans Ulrich Obrist, Luma Westbau, Zurich, Switzerland
Painter's Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York, NY
Visible Traces (Mountain Water Air), curated by Pat Steir, Lévy Gorvy, New York, NY
The Unusual Suspects: A View of Abstraction, DC Moore, New York, NY
Playing Art, Fundación Juan March, Madrid, Spain
Blue is the color of your eyes, Moderna Museet, Malmö, Sweden
- 2018 *Abstraction Today—Mapping the Invisible World*, Tobias Mueller Modern Art, Zurich, Switzerland
Inherent Structure, Wexner Center for the Arts, Columbus, OH
Spheres of Influence: Al Held, Michael Craig-Martin, Judy Pfaff, and Stanley Whitney, Senior & Shopmaker Gallery, New York, NY
- 2017 *Documenta 14*, Athens, Greece; Kassel, Germany
Drawing Island, Journal Gallery, Brooklyn, NY
The State of New York Painting: Works of Intimate Scale by 26 Colorists, City University of New York Kinsborough Art Museum, Brooklyn, NY
2017 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
- 2016 *Making and Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, England
bisou magique, Galerie Derouillon, Paris, France
Paper in Practice, Moran Bondaroff, Los Angeles, CA
Nice Weather, curated by David Salle, Skarstedt, New York, NY

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- 2015 *For Troedsson Villa*, Troedsson Villa, Nikko, Japan
The Painter of Modern Life, Anton Kern Gallery, New York, NY
Nero su Bianco, American Academy in Rome, Rome, Italy
- 2014 Szalon, Logan Center, University of Chicago, Chicago, IL
Paintings on Paper, David Zwirner, New York, NY
More Material, Salon 94, New York, NY
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, NY
Outside the Lines: Black in the Abstract, Part 2, Contemporary Arts Museum Houston, Houston, TX
- 2013 *Come Together: Surviving Sandy*, Industry City, New York, NY
Reinventing Abstraction: New York Painting in the 1980s, Cheim & Read, New York, NY
- 2012 *Awakening the Night. Art from Romanticism to the Present*, Belvedere, Vienna, Austria
Predicting Memories, Ehemaliges K.K. Telegrafentamt, Vienna, Austria
The Annual: 2012, National Academy Museum, New York, NY
Pillow Talk, Ille Arts, Amagansett, NY
- 2011 *Reverie*, Salon Zurcher, New York, NY
Two Colors, Kathleen Cullen, New York, NY
Refocussing the Spotlight: 21 American Painters, Nina Freudenheim Gallery, Buffalo, NY
bodybraingame, Rhona Hoffman Gallery, Chicago, IL
The Venetians, Rhode Island School of Design, Providence, RI
- 2010 *2010 Ceremonial Exhibition*, American Academy of Arts and Letters, New York, NY
Ecstatic Structure, Nerman Museum of Contemporary Art, Overland Park, KS
The Jewel Thief, Tang Museum, Saratoga Springs, NY
- 2009 *Cave #1*, Gresham's Ghost, New York, NY
Infinite Patience: James Drake, Kunie Sugiura, Stanley Whitney, Haunch of Venison, New York, NY
Einarsson, Rhodes, Whitney, Team Gallery, New York, NY
- 2008 *Present Tense*, Spanierman Modern, New York, NY
Sparks, The Nelson-Atkins Museum of Art, Kansas City, MO
- 2007 *The Color Line*, Luanda Triennial, Luanda, Angola; Jack Shainman Gallery, New York, NY; Centre international d'exposition de Larouche, Québec, Canada; Johannesburg Art Gallery, Johannesburg, South Africa Galerie Fokus Wien, Kunstraum, Innsbruck, Austria

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- Horizon*, EFA Gallery, New York, NY
Something About Mary, Orange County Museum of Art, Newport Beach, CA
Paintings of Color, Tribes, New York, NY
Matt Connors, Ryan McLaughlin, Shannon Mustipher, Stanley Whitney, Susanne Hilberry Gallery, Detroit, MI
Music to My Eyes, Esso Gallery, New York, NY
ArteFiera, Esso Gallery, Arte Fiera, Bologna, Italy
- 2006 *I Was a Sunbeam: Eleven Works on Paper*, David Krut Projects, New York, NY
Ten Years of Esso Gallery, Esso Gallery, New York, NY
- 2005 *Esso Gallery on Stage*, Nomadic Space, Turin, Italy
- 2003 *Utopia Station*, 50th Venice Biennale, Venice, Italy
Jack Tilton Gallery, New York, NY
Stanley Whitney / Andreas Reiter Raabe, Christine König Galerie, Vienna, Austria
- 2002 *Quiet As It's Kept*, Christine König Galerie, Vienna, Austria
The Annual: 2002, National Academy Museum, New York, NY
- 2000 *Gallery Artists*, Bill Maynes Gallery, New York, NY
Universal Abstraction, Jan Weiner Gallery, Kansas City, MO
- 1999 *Drawings*, Jan Weiner Gallery, Kansas City, MO
- 1998 *Crossing Lines*, Art in General, New York, NY
Bang on a Can (benefit), GAGA Gallery, New York, NY
- 1997 *Colorflex*, Apex Art, New York, NY
- 1996 *Deliberate Hand*, The Banyan Tree, New York, NY
- 1995 *Lines of Force*, Skoto Gallery, New York, NY
The Joy of Painting, HERE Arts Center, New York, NY
- 1994 Jack Tilton Gallery, New York, NY
Stanley Whitney and David Hammons, Vera Vita Gioia Gallery, Naples, Italy
- 1993 Peg Alston Gallery, New York, NY
Rosenberg & Kaufman Gallery, New York, NY

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- 1992 *African-American Artists in the 20th Century*, Philadelphia Art Alliance, Philadelphia, PA
Painting Self Evident: Evolution in Abstraction, Piccolo Spoleto, Charleston, SC
- 1991 *Inaugural Exhibition*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1990 Langman Gallery, Jenkintown, PA
- 1989 fiction/nonfiction, New York, NY
- 1988 fiction/nonfiction, New York, NY
- 1986 Harris Brown Gallery, Boston, MA
Barbara Greene Gallery, Miami, FL
- 1985 *Master Contemporary Drawings*, Virginia Commonwealth University, Richmond, VA
- 1984 Barbara Greene Gallery, Miami, FL
Drawings Show, Nina Freudenheim Gallery, Buffalo, NY
- 1983 22 Wooster Gallery, New York, NY
- 1982 Peg Alston Gallery, New York, NY
- 1981 *New York Artists Group Show*, Jazzonia Gallery, Detroit, MI
Cinque Gallery, New York, NY
Post-Modernist Metaphors, Alternative Museum, New York, NY
Enroute: Six Contemporary Artists, The Studio Museum in Harlem, New York, NY
Barbara Greene Gallery, Miami, FL
Drawing Show, Nina Freudenheim Gallery, Buffalo, NY
- 1980 *The Page as Alternative Space*, Franklin Furnace, New York, NY
- 1979 *Drawing Show*, Bucks County Community College, Newton, PA
- 1978 Brandywine Graphic Workshop, Philadelphia, PA
- 1977 *Christine Jordan and Stanley Whitney: Abstract Paintings*, SoHo Center for Visual Arts, New York, NY
- 1976 *Arts of Our Time*, Passaic, NJ
Contemporary Reflections, The Aldrich Contemporary Art Museum, Ridgefield, CT

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- 1975 *Exhibition for Artist's Rights*, The Town Hall, New York, NY
- 1972 *Group Painting Show*, University of Rhode Island, Newport, RI
Yale Summer School of Music and Art, Norfolk, CT
- 1971 *Black American Artists '71*, Lobby Gallery, Illinois Bell Telephone Company, Chicago, IL

Awards

- 2017 Elected as an Academy Member, The American Academy of Arts and Letters, New York, NY
- 2011 Golden Gate Persistence of Vision Award, 54th San Francisco International Film Festival
- 2007 Kaiser Ring Award, Mönchehaus Museum für modern Kunst, Goslar, Germany
- 2002 Glen Dimplex Award, Irish Museum of Modern Art, Dublin, Ireland
- 1999 James D. Phelan Art Award in Video, Bay Area Video Coalition, San Francisco Foundation
- 1996 Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, NY
- 1993 Europa 2000 Prize, Aperto '93, 45th Venice Biennale

Collections

A.A.M. Architettura Arte Moderna, Modena, Italy
The Albright-Knox Art Gallery, Buffalo, NY
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum,
Winterpark, FL
High Museum of Art, Atlanta, GA
Los Angeles County Museum of Art, Los Angeles, CA
Magazzino d'Arte Moderna, Rome, Italy
The Metropolitan Museum of Art, New York, NY
The McNay Art Museum, San Antonio, TX
The Morgan Library & Museum, New York, N
The National Gallery of Canada, Ottawa, ON, Canada
Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
Palazzo Magnani, Reggio Emilia, Italy
The Palm Springs Art Museum, Palm Springs, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Perez Art Museum, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Solomon R. Guggenheim Museum, New York, NY

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The Sheldon Museum of Art, Lincoln, NE

The Smithsonian Museum, Washington DC

The Speed Art Museum, Louisville, KY

The Studio Museum in Harlem, New York, NY

Virginia Commonwealth University, Richmond, VA

The Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT