

TWO PALMS

Terry Winters

Lives and works in New York, NY

1971 Pratt Institute, Brooklyn, NY

1949 Born in Brooklyn, NY

Selected Solo and Two Person Exhibitions

- 2021 *Table of Contents*, Matthew Marks Gallery, New York
Works and Days, Matthew Marks Gallery, Los Angeles
- 2019 New Work, Tobias Mueller Modern Art, Zurich, Switzerland
Terry Winters: Facts and Fictions, University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA
Terry Winters, Auroras, Sao Paulo, Brazil
- 2018 *Facts and Fictions*, The Drawing Center, New York, NY
12twelvepaintings, Matthew Marks Gallery, New York, NY
Portrait Array, Peder Lund, Oslo, Norway
- 2016 *The Structure of Things*, Museum of Fine Arts, Boston, MA
The Painter's Cabinet: Terry Winters' Dialogue with Nature, Kunsthaus Graz, Graz, Austria
Terry Winters, Matthew Marks, New York, NY
- 2015 *Prints 1999-2014*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2014 *patterns in a chromatic field*, Matthew Marks Gallery, Los Angeles, CA
Red Green Yellow Blue, T Space, Rhinebeck, NY
Prints 1999-2014, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany
Printed Matters, Colby College Museum of Art, Waterville, ME
- 2013 *Clocks and Clouds*, Peder Lund, Oslo, Norway
- 2012 *Cricket Music, Tessellation Figures, & Notebook*, Matthew Marks, New York, NY
- 2011 *A New Description of Nature*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
- 2010 *Linking Graphics. Prints 2000-2010*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2009 *Signal to Noise*, Irish Museum of Modern Art, Dublin, Ireland
- 2008 *Knotted Graphs*, Matthew Marks Gallery, New York, NY
- 2007 *Works on Paper*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2006 *Verre + Dessins*, Musée départemental du Compagnonnage, Romanèche-Thorins, France
Sketchbook Pages and Tokyp Notes, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Glass + Drawings, Musée départemental du Compagnonnage, Solutr , France
- 2005 *Prints & Sequences*, Colby College Museum of Art, Waterville, ME
Terry Winters, San Jose Museum of Art, San Jose, TX

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- Notes for Color Coding: Paintings and Monoprints by Terry Winters*, Matthew Marks Gallery, New York, NY
- 2004 *Paintings, Drawings, Prints 1994-2004*, The Addison Gallery of American Art, Andover, MA
Local Group/New Work on Paper, Pratt Manhattan Gallery, New York, NY
1981-1986, Matthew Marks Gallery, New York, NY
Paintings, Drawings, Prints 1994-2004, Museum of Fine Arts, Houston, TX
Paintings, Drawings, Prints 1994-2004, Museum of Contemporary Art, San Diego, La Jolla, CA
- 2003 *Zeichnungen/Drawings*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany
Paintings and Drawings, Matthew Marks Gallery, New York, NY
Turbulence Skins: Working Proofs, a collaborative project between Terry Winters and Ben Marcus, The Leroy Neiman Gallery, Columbia University, New York, NY
- 2001 *Printed Works*, Metropolitan Museum of Art, New York, NY
Drawings, Matthew Marks Gallery, New York, NY
- 2000 *Terry Winters*, Kunsthalle, Basel, Switzerland
- 1999 *Drawings*, Whitechapel Gallery, London, England
Drawings, Fogg Art Museum, Harvard University, Cambridge, MA
Graphic Primitives, Matthew Marks Gallery, New York, NY
- 1998 *Prints by Terry Winters*, Detroit Institute of Art, Detroit, MI
Terry Winters, Institut Valencia d'Art Modern, Valencia, Spain
Folio, Victoria and Albert Museum, London, England
- 1997 *Recent Works*, School of the Museum of Fine Arts, Boston, MA
Computation of Chains, Matthew Marks Gallery, New York, NY
- 1992 *Terry Winters*, Whitney Museum of American Art, New York, NY
- 1991 *Terry Winters*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 1989 *Drawings*, Milwaukee Art Museum, Milwaukee, WI
- 1988 *Painting and Drawing*, University Art Museum, University of California, Santa Barbara, CA
- 1987 *Currents 33*, Saint Louis Art Museum, Saint Louis, MO
Painting and Drawing, Walker Art Center, Minneapolis, WI
Painting and Drawing, Albert and Vera List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
- 1986 *Eight Paintings*, Tate Gallery, London, England
Focus, Yellowstone Art Center, Billings, MT
Focus, Georgia State University Art Gallery, Atlanta, GA
- 1985 *Bilder und Zeichnungen*, Kunstmuseum, Luzern, Switzerland
- 1983 *Terry Winters*, Vollum Center, Gallery, Reed College, Portland, OR

Selected Group Exhibitions

- 2019 *Primary Gestures*, Alexander Tutsek-Stiftlung, Munich

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- Cart, Horse, Cart*, Lehmann Maupin, New York, NY
Painting for Performance, McNay Art Museum, San Antonio, TX
The Sonnabend Collection, Remai Modern, Saskatoon, Canada
- 2018 *A furnace in Marseille*, Cirva – International Center for Glass and Plastic Arts Research, Le Stanza del Vetro, Venice, Italy
Black Light: Secret traditions in art since the 1950s, Center de Cultura Contemporània de Barcelona, Barcelona, Spain
Abstraction Today: Mapping the Invisible World, Tobias Mueller Modern Art, Zurich, Switzerland
Contemporary Highlights, Colby College Museum of Art, Waterville, ME
I Still Believe in Miracles – Works from Selvaag Art Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Eighty @ Eighty: Recent Gifts to the Permanent Collection, Palm Springs Art Museum, Palm Springs, CA
True Stories: A Show Related to an Era – The Eighties, Galerie Max Hetzler, Berlin
- 2017 *The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections*, The Menil Collection, Houston, TX
Oracle, The Broad, Los Angeles, CA
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY
- 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA
- 2015 *Fifty Years of Collecting: Detroit Institute of Arts' Friends of Prints, Drawings and Photographs Anniversary Exhibition*, Detroit Institute of Arts, Detroit, MI
Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings, Mana Contemporary, Jersey City, NJ
NEW NEW YORK: Abstract Painting in the 21st Century, Art Gallery at the University of Hawaii at Manoa, Honolulu, HI
Fresh Prints: The Nineties to Now, Cleveland Museum of Art, Cleveland, OH
Line: Making the Mark, Museum of Fine Arts Houston, Houston, TX
From Picasso to Jasper Johns, Center de la Gravure de la Gravure et de l'image imprimée, La Laouvière, Belgium, Brussels
- 2014 *Anderson Collection at Stanford University*, CA
XL, Georgia Museum of Art, Athens, GA
The City Lost and Found: Capturing New York, Chicago and Los Angeles, 1960-1980, The Art Institute of Chicago, Chicago, IL
The City Lost and Found: Capturing New York, Chicago and Los Angeles, 1960-1980, Princeton University Art Museum, Princeton, NJ
- 2013 *Ilena Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York, NY
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Seattle Art Museum, Seattle, WA
In Parts, Whitney Museum of American Art, New York, NY
Steve de Benedetto / Terry Winters, The National Exemplar Gallery, New York, NY
- 2012 *Printmaking ABC, in Memoriam David P. Becker*, Bowdoin College Museum of Art, Brunswick, ME
Affinity Atlas, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Pressing Print: Universal Limited Art Editions 2000-2010, Syracuse University Art Galleries, Syracuse, NY
Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters, Matthew Marks Gallery, Los Angeles, CA

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- 2011 *Wave Hill Group*, Patrick De Brock Gallery, Knokke, Belgium
Tankstelle Martin Bormann: New Acquisitions for the Collection, Museum Folkwang, Essen, Germany
Recent Acquisitions: Prints and Photographs, New York Public Library, New York, NY
Measuring the World: Heterotopias and Knowledge Spaces, Kunsthaus Graz, Austria
Multiplicity, Smithsonian American Art Museum, Washington D.C.
Highlights of the Peter Blum Edition Archive, Museum of Fine Arts, Houston, TX
- 2010 *New Work: Katharina Fritsch, Robert Gober, Nan Goldin, Andreas Gursky, Martin Honert, Charles Ray, Terry Winters*, Matthew Marks Gallery, New York, NY
New Works: Prints, Drawings, Collages, Museum of Fine Arts, Boston, MA
On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York, NY
- 2009 *Passionately Provocative: The Stoffel Collection*, Pinakothek der Moderne, Munich, Germany
Mixografia: Innovation and Collaboration, Portland Art Museum, Portland, OR
Burroughs Live, Royal Academy of Arts, London, England
Nueva York: El Papel de las Ultimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Contemporary Prints: 1999 – 2009, Today Art Museum, Beijing, China
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.
- 2008 *Order. Longed for. Light*, An exhibition of contemporary drawings, *Irish Museum of Modern Art, Dublin, Ireland*
"Listen Darling... The World is Yours," Ellipse Foundation, Cascais, Portugal
Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, Waltham, MA
Gouge: The Modern Woodcut 1870 to Now, Hammer Museum, Los Angeles, CA
- 2007 *Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York, NY
Recent Acquisitions from Grunwald Center for Graphic Arts, Hammer Museum, Los Angeles, CA
Paper, Fisher Landau Center for Art, New York, NY
Artistic Collaborations; 50 Years at Universal Limited Art Editions, The Museum of Modern Art, New York, NY
Merce Cunningham: Dancing on the Cutting Edge, Part I, Museum of Contemporary Art, Miami, FL
- 2006 *Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters*, Matthew Marks Gallery, New York, NY
Drawings and Works on Paper from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
Singular Multiples: The Peter Blum Edition Archive 1980 – 1994, Museum of Fine Arts Houston, TX
- 2005 *Artists & Prints: Part 3*, The Modern Museum of Art, New York, NY
Drawing from the Modern: 1975 – 2005, The Museum of Modern Art, New York, NY
Building and Breaking the Grid, Whitney Museum of American Art, New York, NY
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA
Remote Viewing (Invented Worlds in Recent Painting and Drawing), The Whitney Museum of American Art, New York, NY
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY
- 2004 *Eye on the Collection: Toward Abstraction*, Addison Gallery of American Art, Andover, MA
New Additions: Prints for an American Museum, Whitney Museum of American Art, New York, NY

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- Behind Closed Doors*, Katonah Museum of Art, Katonah, NY
The Print Show, Exit Art, New York, NY
Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles, CA
Astistas de la Coleccion del IVAM, Institut Valencià d'Art Modern, Valencia, Spain
Hanga: Waves of East-West Cultural Interchange, Hagi Uragami Museum, Tokyo, Japan
- 2003 *Arshile Gorky: A Retrospective of Drawings*, Whitney Museum of American Art, New York, NY
Under Pressure: Prints from Two Palms Press, Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, NY
Visions & Revisions: Art on Paper since 1950, Museum of Fine Arts, Boston, MA
On Paper: Masterworks from the Addison Collection, Addison Gallery of American Art, Andover, MA
- 2002 *20 Years / 20 Prints*, Aspen Art Museum, Aspen, CO
Trisha Brown: Dance and Dialogue, 1961 – 2001, Addison Gallery of American Art, Andover, MA
Trisha Brown: Dance and Dialogue, 1961 – 2001, Contemporary Arts Museum, Houston, TX
Trisha Brown: Dance and Dialogue, 1961 – 2001, New Museum, New York, NY
Drawn From A Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, ME
177th Annual Exhibition, National Academy of Design, New York, NY
New York Renaissance from the Whitney Museum of American Art, Palazzo Reale, Milan, Italy
- 2001 *Under Pressure: Prints from Two Palms Press*, Lyman Allyn Museum of Art at Connecticut College, New London, CT
Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, Miami, FL
Repetition in Discourse, The Painting Center, New York, NY
American Identities: A New Look, Brooklyn Museum of Art, Brooklyn, NY
New Installations and Acquisitions at the Broad Foundation, Eli Broad Family Foundation, Santa Monica, CA
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY
The Art of Healing II – Doctors of the World Benefit, The Puck Building, New York, NY
- 2000 *Lasting Impressions / Contemporary Prints from the Bruce Brown Collection*, Portland Museum of Art, Portland, ME
Art at Work / Forty years of the Chase Manhattan Collection, Queens Museum of Art, New York, NY
Celebrating Modern Art: The Anderson Graphic Arts Collection, California Palace of the Legion of Honor, San Francisco, CA
- 1999 *The American Century: Art & Culture, 1900 – 2000*, Whitney Museum of American Art, New York, NY
To The Rescue: Eight Artists in an Archive, International Center for Photography, New York, NY
Trisha Brown / Terry Winters, MASS MoCA, North Adams, MA
American Painting After 1950: Pollock, Stella, Johns, Kelly, Winters, Fogg Art Museum Harvard University, Cambridge, MA
20 Years / 20 Artists, Aspen Art Museum, Aspen, CA
- 1998 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY

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- Elements of the Natural: 1950 – 1992*, The Museum of Modern Art, New York, NY
Painting Now and Forever, Part I, Matthew Marks Gallery and Pat Hearn Gallery, New York, NY
Von Baselitz bis Winters / Vermachtnis Bern Mittlsten Scheid, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany
- 1997 *Proof Positive: 40 Years of Contemporary American Printmaking at ULAE*, Corcoran Gallery of Art, Washington D.C.
Views from Abroad: European Perspectives on American Art 3 / American Realities, Whitney Museum of American Art, New York, NY
The View from Denver: Contemporary American Art from the Denver Art Museum, Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria
- 1996 *Natural Process*, The Gallery, Williams Center for the Arts, Lafayette College, Easton, PA
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Thinking Print, The Museum of Modern Art, New York, NY
An American Story, Whitney Museum of American Art, New York, NY
Family Values: American Art in the Eighties and Nineties, Hamburger Kunsthalle, Hamburg, Germany
Just Past: The Contemporary in MoCA's Permanent Collection, 1975 – 96, Museum of Contemporary Art, Los Angeles, CA
- 1995 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Reinventing the Emblem, Yale University Art Gallery, New Haven, CT
25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI
New York Abstract, Contemporary Art Center, New Orleans, LA
Re-Picturing Abstraction: Basic Nature, 1708 Gallery, Virginia Museum of Fine Arts, Richmond, VA
Art Works: The PaineWeber Collection of Contemporary Masters, Detroit Institute of Arts, Detroit, MI
10 + 10, New York Studio School of Drawing, Painting and Sculpture, New York, NY
Printmaking in America: Collaborative Prints and Presses, 1960- 1990, Jane Voorhees Zimmereli Art Museum, Rutgers State University of New Jersey, New Brunswick, NJ
- 1994 *Drawing in Black and White*, The Museum of Modern Art, New York, NY
Drawing Redux II, Baruch College, New York, NY
American Academy Invitational Exhibition of Painting and Sculpture, New York, NY
The Assertive Image: Artists of the Eighties, Hammer Museum, Los Angeles, CA
Prints from Solo Impression, College of Wooster Art Museum, OH
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY
Contemporary American Artists, Residence of Ambassador and Mrs. John D. Negroponte, Mexico City, Mexico
Living with Art / The Collection of Ellyn and Saul Dennison, The Morris Museum, Morristown, NJ
- 1992 *American Art of the 80s*, Museo d'Arte Contemporanes di Trento e Rovereto, Italy
Allegories of Modernism: Contemporary Drawings, The Museum of Modern Art, New York, NY
Drawing Redux, San Jose Museum of Art, San Jose, CA
Drawn in the 90s, Katonah Museum, Katonah, NY
Not for Sale: Loans for the Private Collections of New York Art Dealers, Tel Aviv Museum of Art, Tel Aviv, Israel
Emerging New York Artists, Fine Arts Building, College of Fine Arts, University of Nebraska, Omaha, NE

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- 28th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
- 1991 *Slow Art: Painting in New York Now*, Museum of Modern Art, New York, NY
- Siben amerikanische Maler*, Staatsgalerie Moderner Kunst, Munich, Germany
- Artist's Sketchbooks*, Matthew Marks Gallery, New York, NY
- Mito y Magia en America: Los Ochenta*, Museo de art contemporaneo de Monterrey, Mexico
- Postmodern Prints*, Victoria and Albert Museum, London, England
- Visions / Revisions*, Denver Art Museum, Denver, CO
- 43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- An Exhibition to Benefit ACT UP*, Paula Cooper and Matthew Marks Gallery, New York, NY
- Universal Limited Art Editions*, Johnson County Community College Gallery of Art, Overland Park, KS
- Working on Paper: Contemporary American Drawing*, The High Museum at Georgia-Pacific Center, Atlanta, GA
- Botanica: The Secret Life of Plants*, Lehman College of Art Gallery, City University of New York, NY
- Amerikanische Zeichnungen in den achtziger Jahren*, Graphische Sammlung Albertina, Vienna, Austria
- 1990 *Signs of Life: Process and Materials, 1960-1990*, Institute of Contemporary Art, Philadelphia, PA
- The Unique Print: 70s into 90s*, Museum of Fine Arts, Boston, MA
- Minimalism and Post-Minimalism: Drawing Distinctions*, Hood Museum of Art, Dartmouth College, Hanover, NH
- Organic Abstraction*, The Nelson-Atkins Museum of Art, Kansas City, MO
- The Matter at Hand: Contemporary Drawings*, Fine Arts Gallery, University of Wisconsin-Milwaukee Art Museum, Milwaukee, WI
- Contemporary American Prints from the Carol and Morton Rapp Collection*, National Gallery of Canada, Ottawa, Canada
- Donald Baechler, Gunther Forg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool*, Galerie Max Hetzler, Cologne, Germany
- The Image of Abstract Painting in the 80s*, Rose Art Museum, Brandeis University, Boston, MA
- Drawings of the Eighties: Part II*, The Museum of Modern Art, New York, NY
- 1989 *Contemporary Perspectives 1: Abstraction in Question*, John and Mable Ringling Museum of Art, Sarasota, FL
- Science / Technology / Abstraction: Art at the End of the Decade*, University Art Galleries, Wright State University Dayton, OH
- First Impressions: Early Prints by Forty-six Contemporary Artists*, Walker Art Center, Minneapolis, WI
- Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, NY
- Selections from the Beatrice and Philip Gersh Collection*, Museum of Contemporary Art, Los Angeles, CA
- Projects And Portfolios: The 25th National Print Exhibition*, Brooklyn Museum, Brooklyn, NY
- 1980s: *Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington DC
- Contemporary Printmaking: Sets and Portfolios from the Paine Webber Collection*, Parrish Art Museum, Southampton, NY

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- The New American Landscape*, Museum of Fine Arts, Houston, TX
Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art, New York, NY
- 1988 *Rosc '88: The Poetry of Vision*, The Guinness Hop Store and the Royal Hospital, Dublin, Ireland
Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York, NY
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain
New Art on Paper, Philadelphia Museum of Art, Philadelphia, PA
Viewpoint: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R Guggenheim Museum, New York, NY
Watercolors: Selections from the Permanent Collection, The Museum of Modern Art, New York, NY
American Print Renaissance 1958-1988, Whitney Museum of American Art, New York, NY
The 40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington DC
- 1987 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Edinburgh International: Reason and Emotion in Contemporary Art, Scottish Arts Council, Edinburgh, Scotland
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA
Drawn Out: An Exhibition of Drawings by Contemporary Artists, Kemper Gallery, Kansas City Art Institute, Kansas City, MO
The Monumental Image, University Art Gallery, Sonoma State University, Rohnert Park, CA
American Art from Down Under, La Jolla Museum of Contemporary Art, La Jolla, CA
Images on Stone: Two Centuries of Artist's Lithographs, Blaffer Gallery, University of Houston, Houston, TX
Recent Acquisitions, The Museum of Modern Art, New York, NY
A Painting Show, MoMA PS1, New York, NY
- 1986 *Three Printmakers: Jennifer Barlett, Susan Rothenberg, Terry Winters*, Whitney Museum of American Art, New York, NY
Monumental Drawing: Works by 22 Contemporary Americans, Brooklyn Museum, New York, NY
Europa / Amerika: Die Geschichte einer kunsterischen Faszination seit 1940, Museum Ludwig, Cologne, Germany
The Berry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA
Boston Collects: Contemporary Painting and Sculpture since 1940, Museum of Fine Arts Boston, Boston, MA
Correspondences: New York Now, Lafroet Museum Harajuku, Tokyo, Japan
Public and Private, American Prints Today: Thee 24th National Print Exhibition, Brooklyn Museum, Brooklyn, NY
An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, FL
The Smorgon Family Collection of Contemporary American Art, Nevada Institute for Contemporary Art, University of Nevada, Las Vegas, NV
New Acquisitions: Works on Paper, Walker Art Center, Minneapolis, MO
70s into 80s: Printmaking Now, Museum of Fine Arts, Boston, MA
Selected works from MOCA's Lowen Collection, Manderville Gallery, University of California, San Diego, CA

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- Recent Acquisitions*, Museum of Modern Art, New York, NY
Contemporary Drawings from the Museum Collection, Baltimore Museum of Art, Baltimore, MD
Major Acquisitions Since 1980: Selected Paintings and Sculptures, Whitney Museum of American Art, New York, NY
- 1985 *Painting as Landscape: Views of American Modernism 1920-1984*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Vernacular/Abstraction, Wacoal Art Center, Tokyo, Japan
American Paintings 1975-1985: Selections from the Collection of Aron and Phyllis Katz, Aspen Art Museum, Aspen, CO
New Acquisitions: Prints, The New York Public Library, New York, NY
Nuove Trame dell'Arte, Comune di Gennazzano, Italy
- 1984 *The Meditative Surface*, The Renaissance Society at the University of Chicago, Chicago, IL
Via New York, Musée Contemporain de Montreal, Montreal, Canada
Drawings: Contemporary Installation, The Museum of Modern Art, New York, NY
Lois Torf Collection, Museum of Fine Arts, Boston, MA
Reflections: New Conceptions of Nature, Long Island University, Greenvale, NY
- 1983 *Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
New Art at the Tate Gallery 1983, Tate Gallery, London, England
New York Now. Works on Paper: 18 American Artists, Nordjyllands Kunstmuseum, Aalborg, Denmark
The American Artist as Printmaker: 23rd National Print Exhibition, Brooklyn Museum, Brooklyn, NY
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
- 1982 *How to Draw / What to Draw: Works on Paper by Five Contemporary Artists*, Parrish Art Museum, Southampton, NY
Contemporary Art in Detroit Collections, Detroit Institute of Art, Detroit, MI
Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY
New Drawing in America, The Drawing Center, New York, NY
- 1981 *Committed to Paint*, Delahunty Gallery, Dallas, TX
New Image, Baltimore Museum of Art, Baltimore, MD
New Drawing in America: An Exhibition to Celebrate the Fifth Anniversary of The Drawing Center, The Drawing Center, New York, NY
Pesaro, Venice, Sutton Place, Guildford, Surrey, England
- 1977 *A Painting Show*, MoMA PS1, Long Island City, NY
Summer/77, The Drawing Center, New York, NY

Selected Public Collections

Anderson Collection at Stanford University, Stanford, CA
Broad Collection, Los Angeles, CA

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Colby College Museum of Art, Waterville, MA
Hammer Museum, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York NY
Museum Folkwang, Essen, Germany
National Gallery of Art, Washington DC
New York Public Library, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Tate, London, England
Walker Art Center, Minneapolis, MO
Whitney Museum of American Art, New York, NY