

# TWO PALMS

## Tunji Adeniyi-Jones

Lives and works in New York, NY

- 1992 Born in London
- 2017 MFA Yale University School of Art, New Haven, CT
- 2017 BFA The Ruskin School of Art, University of Oxford, Oxford, UK

## Selected Solo Exhibitions

- 2025 *Immersion*, White Cube, Seoul, South Korea
- 2023 *Deep Dive*, White Cube, Hong Kong  
*Tranquil Dive*, Morán Morán, Los Angeles, CA  
*Spotlight: Tunji Adeniyi-Jones*, FLAG Art Foundation, New York, NY
- 2022 *Emergent Properties*, Nicelle Beauchene Gallery, New York, NY
- 2022 *Voix Intérieures*, White Cube, Paris, France
- 2021 *That Which Binds Us*, White Cube, Bermondsey, London, UK  
*Melodic Virtues*, Morán Morán, Los Angeles, CA  
*Astral Reflections*, Charleston, Lewes, East Sussex, UK
- 2020 39 Great Jones Street, New York, NY
- 2019 *Patterns and Rituals*, Nicelle Beauchene Gallery, New York, NY
- 2018 *Works on Paper*, Nicelle Beauchene Gallery, New York, NY  
*Dreams Through Seasons: New Paintings*, The Cabin, Los Angeles, CA  
*A Place to Belong*, Hunter Harrison, London, UK
- 2017 *Flash of the Spirit*, Nicelle Beauchene Gallery, New York, NY

## Selected Group Exhibitions

- 2025. *AMOCA Dialogues: Black Voices from the Museum Collection*, The Artistic Museum of Contemporary Art, Cardiff, UK
- 2024 *Mirror of the Mind*, El Espacio 23, Miami, FL  
*Drawing Biennial 2024*, Drawing Room, London, UK  
*Tessellations*, Nicelle Beauchene Gallery, New York, Y  
*Day for Night: New American Realism*, Galleria Nazionali, Palazzo Barberini, Rome, Italy  
*Becoming The Sea: Black Rock Senegal x Harvey B. Gantt Center*, Harvey B. Gantt Center, Charlotte, NC  
*When We See Us*, Kunstmuseum Basel, Switzerland  
*Nigeria Imaginary*, Nigerian Pavilion, 60th Venice Biennale
- 2023 *New Acquisitions in Context: Selections from the Department of Drawings and Prints*, The Metropolitan Museum of Art, New York, NY  
*In and Out of Time*, curated by Ekow Eshun, Gallery 1957, Accra, Ghana  
*The Speed of Grace*, curated by Larry Ossei-Mensah

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- PUBLIC PRIVATE*, curated by Dr. Jareh Das, Pond Society, Shanghai, China  
*Rites of Passage*, Gagosian, London, UK  
*Sounds of Blackness*, Metropolitan Museum of Manila, Philippines  
*Think Pinker*, curated by Beth Rudin Dewoody, GAVLAK, Los Angeles, CA  
*The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas, TX
- 2022 *In Our Time: Selections from the Singer Collection*, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Out of the Fire: The 14th Dakar Biennale*, Dakar, Senegal  
*Fire Figure Fantasy: Selections from the ICA Miami's Collection*, ICA Miami, Miami, FL  
*All Things Bright and Beautiful*, Birmingham Museum of Art, Birmingham, AL
- 2021 *Bold Black British*, curated by Aindrea Emelife, Christie's, London, UK  
*Citizens of Memory*, The Perimeter, London, UK  
*Drawing Biennial 2021*, Drawing Room, London, UK
- 2020 *Forms of Life*, Morán Morán, Los Angeles, CA  
*A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, NY  
*to dream a man*, curated by Samantha Ozer, Clima, Milan, Italy  
*Open Call*, KÖNIG, London, UK  
*Art on the Grid*, Public Art Fund, New York, NY  
*The 100 Show*, Loyal Gallery, Stockholm, Sweden  
*BLACK VOICES, BLACK MICROCOSM, CF HILL*, Stockholm, Sweden
- Noah's Ark*, Nicelle Beauchene Gallery, New York, NY  
*All of them Witches*, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, CA
- 2019 *Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection*, curated by Antwaun Sargent and Matt Wycoff, O Silas Gallery at Concordia College, Bronxville, NY (2019); Lehman College Art Gallery, Bronx, NY (2020)  
*The Barn Show 2019*, Johannes Vogt Gallery, East Hampton, NY  
*A Seed's A Star*, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden  
*Go Figure!* curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, NY
- 2017 'CODA', Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, CT  
*LOST IN THE WORLD*, Mulherin Gallery, New York, NY
- 2016 *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, CT  
*New Genealogies*, Green Gallery, Yale School of Art, New Haven, CT
- 2015 *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven, CT  
*AFRO-POLIS*, 50 Golbourne Road, London, UK
- 2014 *The Ruskin School of Art Degree Show*, The Green Shed, Oxford, UK
- 2013 *Christ Church College Art Show*, The Ruskin School of Art High Street Building, Oxford, UK

## Awards and residencies

- 2021 Wingate Studio, New Haven, CT  
2020 Black Rock, Dakar, Senegal  
2018 La Brea Studio Residency, The Cabin, Los Angeles, CA

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## Selected Public Collections

Aishti Foundation, Lebanon  
Birmingham Museum of Art  
Carré d'Art - Musée d'Art Contemporain de Nîmes, France  
Dallas Museum of Art  
FLAG Art Foundation, New York  
Fundación Botin, Santander, Spain  
Government Art Collection, London  
Hall Art Foundation, Vermont  
Jerwood Collection, London  
Institute of Contemporary Art, Boston  
Institute of Contemporary Art, Miami  
K11, Hong Kong  
Longlati Foundation, Shanghai  
Los Angeles County Museum of Art, California  
M+, Hong Kong  
Mark H. Recce Collection, Wake Forest University  
Memphis Brooks Museum of Art,  
Metropolitan Museum of Art, New York, NY  
Museum Azman, Kuala Lumpur, Malaysia  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Houston  
Nasher Museum of Art at Duke University, Durham, NC  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
National Museum of Norway, Oslo  
Norval Foundation, Cape Town  
Palais de Lomé, Togo  
Pallant House Gallery, Chichester, UK  
Pérez Art Museum Miami  
Ståhl Collection, Norrköping, Sweden  
TANK Museum, Shanghai  
The Studio Museum, Harlem, New York  
UBS Art Collection, London  
YAGEO Foundation Collection, Taipei